



MACHAKOS UNIVERSITY

University Examinations for 2019/2020 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

AUGUST SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 501: AFRICAN POETRY

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS:

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

African Poetry has had many stop-overs, detours and interchanges in its development all of which underscores its inter-mediality and varied thematic preoccupations. Discuss.

QUESTION TWO (20 MARKS)

Song of Lawino best exemplifies key preoccupations of poetry in Eastern Africa. Discuss

QUESTION THREE (20 MARKS)

Using relevant examples, analyse any four critical foundations of Poetry in Africa

QUESTION FOUR (20 MARKS)

The poetry of Dennis Brutus gives us a glimpse of the protest tradition in Africa poetry. Drawing your examples from *Letters to Martha*, discuss.

QUESTION FIVE (20 MARKS)

The future of African poetry lies in technology. Discuss



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AUGUST SESSION EXAMINATION FOR MASTER OF ARTS (LITERATURE)

ALT 506: CHILDREN'S LITERATURE

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS:

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

There is need for Children's Literature to be intergrated in the current Competency Based Curriculum of Education in Kenya. Explain the merits of such a venture.

QUESTION TWO (20 MARKS)

Using Ngugi wa Thiong'o's *Jamba Nene and the flying Bus*, analyse any two creative approaches to the study of Children's Literature.

QUESTION THREE (20 MARKS)

With illustrations from Ezekiel Alembi's *Elijah Masinde: Rebel with a Cause*, explain how theory informs interpretations of Children's Literature.

QUESTION FOUR (20 MARKS)

Cultural and Linguistic choices impinge on the acceptance and use of Children's Literature Materials. Drawing your illustrations from Kitula King'ei's *Mwana Kupona: Poetess from Lamu*, discuss.

QUESTION FIVE (20 MARKS)

With appropriate examples, discuss consideration one has to make when selecting materials for Children's Literature.

Examination Irregularity is punishable by expulsion



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AUGUST SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 507: AFRICAN AMERICAN LITERATURE

DATE: SCHOOL BASED

TIME:

INSTRUCTIONS:

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

Discuss the contributions of the slave narratives to the development of African-American Literature.

QUESTION TWO (20 MARKS)

Of what value is the Harlem renaissance to African-American Literature?

QUESTION THREE (20 MARKS)

Drawing your examples from Alice Walker's *The Colour Purple* and Toni Morrison's *Paradise*, discuss major preoccupations of female writers in African-American Literature.

QUESTION FOUR (20 MARKS)

The partitions of Richard Wright's *Native Son* are symbolic of particular historical instances in the African-American Society. Discuss.

QUESTION FIVE (20 MARKS)

Probably the sun will rise again in African American Literature as symbolized by Hansberry Lorraine's *A Raisin in the Sun*. Explain.