



MACHAKOS UNIVERSITY

University Examinations 2020/2021

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

SUPPLEMENTARY EXAMINATION FOR DEGREE IN

BACHELOR OF EDUCATION (ARTS) / BA ARTS

ALT 101: INTRODUCTION TO LITERARY GENRES

Date:

Time:

INSTRUCTIONS

*This paper consists of **FIVE** questions*

*Answer question **ONE** and other **TWO** questions in this paper*

1. a) Describe the defining elements of drama with reference to any play you have read for this course. (15 marks)

- b) Attempt an analysis of the following poem putting into consideration its form and content. (15 marks)

I Know why the Caged Bird Sings: Maya Angelou

The free bird leaps
On the back of the wind
And floats downstream
Till the current ends
And dips his wings
In the orange sun rays
And dares to claim the sky
But a bird that stalks,
Down his narrow cage
Can seldom see through
His bars of rage
His wings are clipped
And his feet are tied
So he opens his throat to sing

The caged bird sings
With fearful trill
Of the things unknown

But are longed for still
And his tune is heard
On the distant hill
For the caged bird
The free bird thinks of another breeze
An the trade winds soft through the sighing trees
And the fat worms waiting on a dawn-bright lawn
And he names the sky his own...

Section B

2. Using *Terrorists of the Aberdare* to illustrate, discuss FOUR significant terrors explored in the novella to demonstrate the conflict between humans and nature. (20 marks)
3. Discuss FOUR elements of a tragic play using examples from *King Oedipus*. (20 marks)
4. While referring to ANY TWO short stories you have read, compare to and with the portrayal of the protagonists. (20 marks)
5. “Chinua Achebe’s novel *Things Fall Apart* is considered an African classic”. Examine any ONE theme that has stood out for you in this text. (20 marks)