



MACHAKOS UNIVERSITY

University Examinations for 2020/2021 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

SECOND YEAR SPECIAL/SUPPLEMENTARY EXAMINATION FOR

BACHELOR OF SCIENCE IN FASHION DESIGN AND MARKETING

HFM 209: AFRICAN TEXTILE DECORATION

DATE: 23/3/2021

TIME: 8.30-10.30 AM

INSTRUCTIONS:

This paper consists of five questions.

*Answer **Question 1** and any **Two** other questions*

Question 1 carries 20 marks

Question 2-5 carry 15 marks each

1. a) Describe the key characteristics of the following techniques used in African textile decoration:
 - i. Image transfer (3 marks)
 - ii. Marbling methods (3 marks)
 - iii. Fold and Colour (3 marks)
- b)
 - i Explore the sources and uses of four (4) natural Afrikan fibres.(8 marks each)
 - ii Identify the country of of the following three (3) textiles:
 - I. Netella (1 mark)
 - II. Abomey (1 mark)
 - III. Kikoi (1 mark)
2. Afrikan textiles are colourful and use intricate patterns in their surface decoration. Describe **three (3)** elements; and **two (2)** principles of design that have been applied on the *Shweshwe* fabric from South Africa. (15 marks)

3. The Fante people of Ghana are the creators of the renowned *Kente* cloth. Explain the origins and unique characteristics, including the meaning of four (4) colours employed) in the *Kente* cloth. (15 marks)
4. You are selected to join a team tasked with designing a national attire/dress for Kenya. Using annotated illustrations, describe the sources of inspiration from any three (3) specific communities in the country that could be incorporated into the design of a national attire (3 marks each). (15 marks)
5. You have ben commissioned by a client to design a garment/outfit inspired by southern African influences. Use annotated illustrations to highlight the unique styling and surface design characteristics from three specific communities from the region (*5 marks each*). (15 marks)