



MACHAKOS UNIVERSITY

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS & LANGUAGES

ALT O203: AFRICAN LITERATURE: POETRY AND DRAMA FROM EAST, WEST AND SOUTH AFRICA

TIME

INSTRUCTIONS

Answer question ONE and any other TWO questions

QUESTION ONE 30 MARKS (COMPULSORY)

1 a. Explain the following terms using illustrations from any text. (20 marks)

- i. Plot
- ii. Theme
- iii. Drama
- iv. Stylistic device
- v. Suspense
- vi. Stage directions
- vii. Point of view
- viii. Dramatic irony
- ix. Setting
- x. Cast

b. With appropriate examples explain the difference between (10 marks)

- i. comedy and tragedy
- ii. protagonist and antagonist
- iii. lyric and epic poetry

2. Using appropriate examples discuss any **five** classes of oral poetry exposing the distinct features of each. (20 marks)

3. Drawing illustrations from Francis Imbuga's *Betrayal in the City* and Ruganda's *The Burdens* discuss **FIVE** major thematic concerns raised by post-independence African playwrights. (20marks)

4. Using **TWO** poems of your choice examine issues addressed by anti-colonial poetry. (20 marks)

5. 'Athol Fugard's *The Blood Knot* explores the adverse effects of apartheid.' Evaluate the truthfulness of this statement with adequate illustrations from the text. (20 Marks)