

## **MACHAKOS UNIVERSITY**

**University Examinations 2019/2020** 

## SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF LINGUISTICS AND LANGUAGES FIRST SEMESTER EXAMINATION FOR DEGREE IN

## **BACHELOR OF EDUCATION**

**ALT200: EAST AFRICAN PROSE** 

(SCHOOL BASED)

Date: Time:

## INSTRUCTIONS

This paper consists of <u>FIVE</u> questions

Answer question <u>ONE</u> and other <u>TWO</u> questions in this paper
Section A: (Compulsory)

- 1. a) Briefly examine how oral literature has contributed to the growth of prose in East Africa. (10 marks)
  - b) Using Ngugi's *The River Between*, examine the symbolic significance of the ridges in the context of Kenyan literature and that of East African at large. (20 marks)

Section B: (All answers in this section should at least be 2pages long)

- 2. Using examples from Mtobwa's *Dare salaam by Night*, examine the treatment of moral decay as an urban problem. (20 marks)
- 3. With reference to Macgoye's *Coming to Birth*, evaluate the social transformation of the main characters and how this aligns with the socio-political and economic growth of the country. (20 marks)
- 4. Discuss the socio-cultural conflict explored in *White Teeth* and how it impacts on the major characters. (20 marks)
- 5. Using at least TWO short stories studied in this course, evaluate the features of the short story genre. (20 marks)