



# MACHAKOS UNIVERSITY

University Examinations 2021/2022 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF SCIENCE (FASHION DESIGN AND MARKETING)

**HFM 209: AFRICAN TEXTILE DECORATION**

**DATE:**

**TIME:**

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## INSTRUCTIONS

*This paper consists of TWO SECTIONS.*

*Answer **Question 1** and any other **TWO** questions*

*Question 1 carries 20 marks*

*Question 2-4 carry 15 marks each*

### **QUESTION ONE (COMPULSORY) (20 MARKS)**

Define the following terms:

- |  |           |
|--|-----------|
| a) Textile Printing  | (2 marks) |
| b) Adire   | (2 marks) |
| c) Bleaching   | (2 marks) |
| d) Patterns  | (2 marks) |
| e) Mordant   | (2 marks) |
| f) List the two broad categories of classifying natural fibers | (2 marks) |
| g) Differentiate pigments and dyes                             | (4 marks) |
| h) List four types of fabric finishes                          | (4 marks) |

### **QUESTION TWO (15 MARKS)**

The Kanga/Leso is adorned by women. Discuss the history of the Kanga in East Africa.

**QUESTION THREE (15 MARKS)**

Block printing is a process used in India and West Africa. Discuss step by step process of block printing in creating repeat patterns.

**QUESTION FOUR (15 MARKS)**

African print fabrics have unique patterns. Give a lecture on factors that attribute to patterns in African textiles.