



# MACHAKOS UNIVERSITY

University Examinations for 2021/2022 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

SECOND YEAR FIRST SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION

ALT 201: EAST AFRICAN POETRY AND DRAMA

DATE:

TIME:

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

With appropriate examples:

- Explain how mytho-historical context impinges on East African Drama (15 marks)
- Explain how Flora and Fauna is portrayed in East African poetry (15 marks)

### QUESTION TWO (20 MARKS)

Taking care to show how each category foregrounds specific sensibilities in the region, analyze any **Five** categories of characterization in East African Drama.

### QUESTION THREE (20 MARKS)

Drawing your examples from Austin Bukenya's *The Bride*, discuss various tensions bedeviling the East African society.

### QUESTION FOUR (20 MARKS)

Francis Imbuga's *The Burning of Rags* appropriates the rich cultural repertoire in society to explore salient sensibilities in East Africa. Discuss.

### QUESTION FIVE (20 MARKS)

With appropriate examples, discuss Spoken and Open Mic as emergent sub-genres of Poetry in East Africa.

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*Examination Irregularity is punishable by expulsion*



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

SECOND YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION

**ALT 208: LITERARY LANGUAGE AND SCHOLARLY PRESENTATION**

**DATE:**

**TIME:**

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

- a) The Star newspaper has asked you to write a book review of David Mulwa's *Inheritance*. Proceed with writing the review. (20 marks)
- b) Using relevant examples, explain the basics of scholarly practice. (10 marks)

### QUESTION TWO (20 MARKS)

With appropriate examples, analyze considerations one makes before embarking on scholarly writing.

### QUESTION THREE (20 MARKS)

Elucidate why understanding the writing process is crucial to you as a literary scholar.

### QUESTION FOUR (20 MARKS)

Scholarly register, lexicon and grammar are important tools for a literary scholar. Discuss.

### QUESTION FIVE (20 MARKS)

Taking care to comment on its overall impact on the writing process, examine the role of context in scholarly writing.

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# MACHAKOS UNIVERSITY

University Examinations for 2021/2022 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

THIRD YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION

ALT 318: THE NOVEL

DATE:

TIME:

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION ONE (COMPULSORY) (30 MARKS)

- a) Discuss why Charles Dickens' *Great Expectations* would be considered a Romantic Novel. (20 marks)
- b) With appropriate examples, explain the characteristics of an allegorical novel. (10 marks)

### QUESTION TWO (20 MARKS)

Drawing your examples from J.M Coetzee's *Disgrace* and Buchi Emecheta's *Joys of Motherhood*, discuss any two ideological polemics of the African Novel.

### QUESTION THREE (20 MARKS)

Present a realist reading of Emily Bronte's *Wuthering Heights*.

### QUESTION FOUR (20 MARKS)

Verisimilitude is one of the key features that distinguish a novel from other genres of Literature. Discuss the validity of this statement using Gustave Flaubert's *Madame Bovary*.

### QUESTION FIVE (20 MARKS)

Using a character-oriented approach, Analyse Leo Tolstoy's *Ann Karenina*.

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# MACHAKOS UNIVERSITY

University Examinations for 2021/2022 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

FOURTH YEAR SECOND SEMESTER EXAMINATION FOR

BACHELOR OF EDUCATION

ALT 402: DRAMA

DATE:

TIME:

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

**QUESTION ONE (COMPULSORY) (30 MARKS)**

With appropriate examples, explain the characteristics of:

- a) Medieval Drama (10 marks)
- b) Renaissance Drama (10 marks)
- c) Ibsen Drama (10 marks)

## QUESTION TWO (20 MARKS)

King Oedipus is the source of his own downfall. Discuss this validity of statement in relation to the nature of tragedy in Sophocles' *Oedipus King*.

## QUESTION THREE (20 MARKS)

Show how the play *Hamlet* best exemplifies the preoccupations of Shakespearean drama.

## QUESTION FOUR (20 MARKS)

Using Samuel Becket's *Waiting for Godot*, discuss the features of Symbolic Drama.

## QUESTION FIVE (20 MARKS)

With examples from Athol Fugard's *The Blood Knot*, examine how economy of characterisation (minimalism) as a concept works in drama.

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# **MACHAKOS UNIVERSITY**

**University Examinations for 2021/2022 Academic Year**

**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LINGUISTICS AND LANGUAGES**

**DECEMBER SESSION EXAMINATION FOR**

**MASTER OF ARTS (LITERATURE)**

**ALT 500: STYLISTICS AND PRACTICAL CRITICISM**

**DATE: 16/12/2021**

**TIME: 9.00-12.00 PM**

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## **INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

### **QUESTION ONE (COMPULSORY) (20 MARKS)**

Using relevant examples, explain the intersections between:

- a) Stylistics and Film (10 marks)
- b) Stylistics and Advertising Culture (10 marks)

### **QUESTION TWO (20 MARKS)**

With ample examples, discuss defamiliarisation as a technique in the creative experimentation with language in stylistics.

### **QUESTION THREE (20 MARKS)**

Analyse any two aspects of the stylistic tool and their application in stylistics.

### **QUESTION FOUR (20 MARKS)**

Examine the use of the cooperation principle in the interpretation of works of art.

### **QUESTION FIVE (20 MARKS)**

Author intentionality has a bearing on the form and content of a work of art. Discuss.

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**University Examinations for 2021/2022 Academic Year  
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES  
DEPARTMENT OF LINGUISTICS AND LANGUAGES**

**DECEMBER SESSION EXAMINATION FOR**

**MASTER OF ARTS (LITERATURE)**

**ALT 502: DRAMA IN AFRICA**

**DATE: 16/12/2021**

**TIME: 2.00-5.00 PM**

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## **INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

### **QUESTION ONE (COMPULSORY) (20 MARKS)**

Discuss how the following approaches are used in studying drama in Africa:

- a) Ritual Approach (10 marks)
- b) Mythological Approach (10 marks)

### **QUESTION TWO (20 MARKS)**

Using relevant examples, present the various ways in which we theorize drama in Africa.

### **QUESTION THREE (20 MARKS)**

With appropriate examples, discuss how technology has morphed practices of drama in Africa.

### **QUESTION FOUR (20 MARKS)**

Interrogate any two methodologies in the reconstruction of drama in contemporary Africa.

### **QUESTION FIVE (20 MARKS)**

Analyse the survival of African drama in the Sino-sphere.