



MACHAKOS UNIVERSITY

University Examinations 2020/2021

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF FASHION DESIGN AND MARKETING
SECOND YEAR FIRST SEMESTER EXAMINATION FOR
BACHELOR OF SCIENCE (FASHION DESIGN AND MARKETING)
HFM 209: AFRICAN TEXTILE DECORATION

DATE: 13/8/2021

TIME: 8:30 – 10:30 AM

INSTRUCTIONS

This paper consists of five questions.

Answer Question 1 and any Two other questions

Question 1 carries 20 marks

Question 2-5 carry 15 marks each

QUESTION ONE (COMPULSORY) (20 MARKS)

- a) Describe the following techniques as used in African methods of textile decoration.
- i) Batik (2 marks)
 - ii) Applique (2 marks)
 - iii) Weaving (2 marks)
 - iv) Tjanting (2 marks)
 - v) Painting (2 marks)
- b) Using diagrams describe the following tie and dye techniques
- i) Tritik (2 marks)
 - ii) Sun burst (2 marks)
 - iii) Mirror effect (2 marks)
 - iv) Bunching (2 marks)
 - v) Spiral (2 marks)

QUESTION TWO (15 MARKS)

Kenya Air ways motto is the “*Pride of Africa,*” As part of the design team you have been tasked with coming up with seat covers representing the diverse continent of Africa. Identify five (5) African textiles and describe the fabric-decorating techniques applied on them.

QUESTION THREE (15 MARKS)

Explain to a group of exchange students from Canada five (5) cultural significance of decorating textiles within the African community. Give examples.

QUESTION FOUR (20 MARKS)

Your client in her early 30’s, is an avid lover of nature and African art from Asante of Ghana. She requires a T shirt decorated with one Adinkra symbol, she has come to you to propose several Adinkra symbols that will uplift her personality. Sketch for her five (5) Adinkra symbols and describe the meaning of each symbol.

QUESTION FIVE (15 MARKS)

African textiles are visually appealing due to the intricate designs adorned on them. Describe three (3) elements and two (2) principles of design that have been applied on the Kuba cloth from the Democratic Republic of the Congo below to bring out the unique designs.