



# MACHAKOS UNIVERSITY

University Examinations 2020/2021

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

MASTER OF ARTS (LITERATURE)

SECOND SESSION EXAMINATIONS

MAY-JULY 2021

ALT 501: AFRICAN POETRY

Date:

Time:

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## INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1. With appropriate examples, discuss the epic tradition and how it has contributed to the growth and development of poetry in Africa. (20 Marks).
2. The 21<sup>st</sup> century as seen the invention of a new poetic tradition in Africa. With appropriate examples, discuss this new poetic tradition. (20 Marks).
3. Discuss the portrayal of the body as a site for resistance in the Poetry of Denis Brutus. (20 Marks).
4. While taking care to comment on its effectiveness, discuss floral imagery in the Poetry of Okot P'Bitek. (20 Marks).
5. Analyse ways in which the city functions as the canvass and resting space for contemporary poetic expression. (20 Marks).





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SECOND SESSION EXAMINATIONS

MAY-JULY 2021

ALT 508: CARIBBEAN LITERATURE

Date:

Time:

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## INSTRUCTIONS

Answer Question One (Compulsory) and Any Other Two Questions

1. The twin problems of identity and belonging which dogged the Caribbean region for the longest time have dissipated with new challenges emerging at the turn of the 21<sup>st</sup> Century. Critique. (20 Marks)
2. *Miguel Street* best exemplifies the trouble that writers like V.S. Naipul underwent while writing about the Caribbean region. Discuss. (20 Marks)
3. Analyse the binary of representation and resistance as portrayed in Jean Rhys's *Wide Sargasso Sea*. (20 Marks).
4. It is no longer "In the Castle of my skin" but "the blood beneath my skin". Basing on George Lamming's novel *In the Castle of my Skin*, discuss the validity of this statement (20 Marks)
5. Discuss how Derrick Walcott problematizes Caribbean nationalism in his poetry. (20 Marks)





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MAY-JULY 2021

ALT 509: RESEARCH METHODOLOGIES

**Date:**

**Time:**

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## INSTRUCTIONS

**Answer Question One (Compulsory) and Any Other Two Questions**

1. Allan Creswell (2012) opines that “A research design not only anticipates and specifies the seemingly countless decisions connected with carrying out data collection, processing and analysis but it presents a logical basis for these decisions”. With appropriate examples, assess the validity of this supposition. (20 Marks).
2. While taking care to give examples for each, discuss ways of identifying a suitable research topic in Literature. (20 Marks).
3. With appropriate examples, analyse **Any five** key considerations to be made when selecting a theoretical framework for a research problem under investigation. (20 Marks).
4. The Competency Based Curriculum (CBC) endangers the future of teaching and learning of Literature as a discipline in schools. Examine factors you will consider in selecting a representative sample for such a study in Kenya today. (20 Marks)
5. Universities need to realign the Literature Curriculum to fit the requirements of the Competency Based Curriculum (CBC). Identify key research gaps such a study will fill in current scholarship and sketch its scope and delimitations. (20 Marks).

