



# **MACHAKOS UNIVERSITY**

**University Examinations for 2020/2021 Academic Year**

**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LINGUISTICS AND LANGUAGES**

**MAY-AUGUST SESSION EXAMINATION FOR**

**MASTER OF ARTS (LITERATURE)**

**ALT 501: AFRICAN POETRY**

**DATE: 26/8/2021**

**TIME: 2.00-5.00 PM**

---

## **INSTRUCTIONS:**

**Answer Question One (Compulsory) and Any Other Two Questions**

### **QUESTION ONE (20 MARKS)**

With appropriate examples, discuss the epic tradition and how it has contributed to the growth and development of poetry in Africa.

### **QUESTION TWO (20 MARKS)**

The 21<sup>st</sup> century has seen the invention of a new poetic tradition in Africa. With appropriate examples, discuss this new poetic tradition.

### **QUESTION THREE (20 MARKS)**

Discuss the portrayal of the body as a site for resistance in the Poetry of Denis Brutus.

### **QUESTION FOUR (20 MARKS)**

While taking care to comment on its effectiveness, discuss floral imagery in the Poetry of Okot P'Bitek.

### **QUESTION FIVE (20 MARKS)**

Analyse ways in which the city functions as the canvas and resting space for contemporary poetic expression.

---

***Examination Irregularity is punishable by expulsion***



# MACHAKOS UNIVERSITY

University Examinations for 2020/2021 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

MAY-AUGUST SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 508: CARIBBEAN LITERATURE

DATE: 27/8/2021

TIME: 9.00-12.00 PM

---

## INSTRUCTIONS:

Answer Question One (Compulsory) and Any Other Two Questions

### QUESTION ONE (20 MARKS)

The twin problems of identity and belonging which dogged the Caribbean region for the longest time have dissipated with new challenges emerging at the turn of the 21<sup>st</sup> Century. Critique.

### QUESTION TWO (20 MARKS)

*Miguel Street* best exemplifies the trouble that writers like V.S. Naipul underwent while writing about the Caribbean region. Discuss.

### QUESTION THREE (20 MARKS)

Analyse the binary of representation and resistance as portrayed in Jean Rhys's *Wide Sargasso Sea*.

### QUESTION FOUR (20 MARKS)

It is no longer "In the Castle of my skin" but "the blood beneath my skin". Basing on George Lamming's novel *In the Castle of my Skin*, discuss the validity of this statement

### QUESTION FIVE (20 MARKS)

Discuss how Derrick Walcott problematizes Caribbean nationalism in his poetry.

---

*Examination Irregularity is punishable by expulsion*



# **MACHAKOS UNIVERSITY**

**University Examinations for 2020/2021 Academic Year**

**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF LINGUISTICS AND LANGUAGES**

**MAY-AUGUST SESSION EXAMINATION FOR**

**MASTER OF ARTS (LITERATURE)**

**ALT 509: RESEARCH METHODOLOGIES**

**DATE: 27/8/2021**

**TIME: 2.00-5.00 PM**

---

## **INSTRUCTIONS:**

**Answer Question One (Compulsory) and Any Other Two Questions**

### **QUESTION ONE (20 MARKS)**

Allan Creswell (2012) opines that “A research design not only anticipates and specifies the seemingly countless decisions connected with carrying out data collection, processing and analysis but it presents a logical basis for these decisions”.With appropriate examples, assess the validity of this supposition.

### **QUESTION TWO (20 MARKS)**

While taking care to give examples for each, discuss ways of identifying a suitable research topic in Literature.

### **QUESTION THREE (20 MARKS)**

With appropriate examples, analyse **Any five** key considerations to be made when selecting a theoretical framework for a research problem under investigation.

### **QUESTION FOUR (20 MARKS)**

The Competency Based Curriculum (CBC) endangers the future of teaching and learning of Literature as a discipline in schools. Examine factors you will consider in selecting a representative sample for such a study in Kenya today.

---

***Examination Irregularity is punishable by expulsion***

**QUESTION FIVE (20 MARKS)**

Universities need to realign the Literature Curriculum to fit the requirements of the Competency Based Curriculum (CBC). Identify key research gaps such a study will fill in current scholarship and sketch its scope and delimitations.