



MACHAKOS UNIVERSITY

University Examinations for 2020/2021 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

DECEMBER SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 505: MODERN AFRICAN LITERATURE

DATE: 3/6/2021

TIME: 2.00-5.00 PM

INSTRUCTIONS:

This paper consists of FIVE questions

Answer question ONE and other TWO questions in this paper

QUESTION ONE (COMPULSORY) (20 MARKS)

“...the dignity of the individual is both an objective which society must pursue, and is a goal which cannot be separated from the material well-being of that individual”. Using this statement as your reference point, examine how African authors have sought to reconstruct our identity as Africans.

QUESTION TWO (20 MARKS)

Using texts of your choice, analyse the main factors that have inspired the growth of African literature.

QUESTION THREE (20 MARKS)

“The language of African literature cannot be discussed meaningfully outside the context of those social forces which have made it”. Discuss the contending issues that have arisen in an attempt to define African literature.

QUESTION FOUR (20 MARKS)

Using any text from those studied in this course, examine how writing for and in the diaspora has contributed to reimagining African literature.

QUESTION FIVE (20 MARKS)

Evaluate the treatment of gender, sex and sexuality as a contentious issue in contemporary African literature.



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DECEMBER SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 506: CHILDREN'S LITERATURE

DATE: 4/6/2021

TIME: 2.00-5.00 PM

INSTRUCTIONS:

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

The Competency Based Curriculum in Kenya espouses child centred approaches to the acquisition of knowledge. As an expert in Children's Literature, you have been appointed by the Ministry of Education to train teachers in Early Years Education (EYE) on the said approaches in teaching and learning in Kenyan schools. While taking care to highlight the strengths and weakness for each, analyse any **Four** child centred approaches that your training will focus on.

QUESTION TWO (20 MARKS)

The newly created Department of Curriculum Implementation in the Ministry of Education intends to develop a manual that will guide the preparation and selection of materials for teaching and learning of Grade 3 Learners in Kenya. Prepare a memorandum that you will submit to the department to shed light on **Five Key** considerations to be made when developing the said manual for the specified category of learners.

QUESTION THREE (20 MARKS)

With appropriate examples from Ezekiel Alembe's *Elijah Masinde: Rebel with a Cause* and David Njeng'ere's *Dedan Kimathi: Leader of the Mau Mau*, discuss the treatment of history in Children's Literature.

QUESTION FOUR (20 MARKS)

Drawing your examples from Kitula King'ei's *Mwana Kupona: Poetess from Lamu*, examine the intersections of language and culture in Children's Literature.

QUESTION FIVE (20 MARKS)

Children comprise a unique audience to write for. Using Ngugi wa Thiong'o's *Jamba Nene and the flying Bus*, Assess validity of this proposition



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DECEMBER SESSION EXAMINATION FOR

MASTER OF ARTS (LITERATURE)

ALT 504: ORAL LITERATURE

DATE: 4/6/2021

TIME: 9.00-12.00 PM

INSTRUCTIONS:

Answer Question One (Compulsory) and Any Other Two Questions

QUESTION ONE (20 MARKS)

- a) With appropriate examples from your community, examine the appropriateness in the use of historical-geographical approach in the study of Contemporary Oral Literature (10 marks)
- b) Analyse **Any Two** literary tools used in the presentation of oral literature materials (10 marks)

QUESTION TWO (20 MARKS)

The Ministry of Education should integrate Oral Literature as a resource in the teaching and learning of Performance Arts in Early Years Education in Kenya. With relevant examples, evaluate the validity of this assertion.

QUESTION THREE (20 MARKS)

With appropriate examples, analyse methodological problems that characterize authenticity and originality of oral literature materials.

QUESTION FOUR (20 MARKS)

Chinua Achebe draws heavily on the use of proverbs as words of salience and significance to foreground the concepts of Being and Becoming African. Discuss

QUESTION FIVE (20 MARKS)

Discuss how the Digital Revolution and the innovative consumer digital practices in the 21st Century have impacted on the circulation and consumption of oral literature materials and products in Africa