



# MACHAKOS UNIVERSITY

University Examinations for 2021/2022 Academic Year

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LANGUAGES

FIRST YEAR SPECIAL / SUPPLEMENTARY EXAMINATION FOR

BACHELOR OF EDUCATION

BACHELOR OF ARTS

ALT 100: CRITICAL READING AND RESPONSE

DATE: 29/8/2022

TIME: 2.00-4.00 PM

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION ONE (30 MARKS)

- a) Using relevant examples from texts studied in this course, analyse stages involved in critical reading and response (12 marks)
- b) Drawing your examples from the play *the Floods* respond to the notion that a writer only begins a book, a reader finishes it. (18 marks)

### QUESTION TWO (20 MARKS)

Using New Criticism, Analyse the play *I will Marry when I want*

### QUESTION THREE (20 MARKS)

Analyse the nature of characterization in Ken Saro Wiwa's *Africa Kills her Sun*.

### QUESTION FOUR (20 MARKS)

Present a contextual reading of *Things Fall Apart*

### QUESTION FIVE (20 MARKS)

Discuss how the short-story *Tekayo* can be read as a cultural critique of society.

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BACHELOR OF ARTS

ALT 101: INTRODUCTION TO LITERARY GENRES

DATE: 30/8/2022

TIME: 2.00-4.00 PM

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION ONE (30 MARKS)

Explain why, in your view, it is important for a student of Literature to have sound knowledge of literary genres.

### QUESTION TWO (20 MARKS)

Drawing your examples from *The River and the Source*, elucidate how setting plays an important role in understanding meaning of a literary work of art.

### QUESTION THREE (20 MARKS)

Discuss any two themes in John Ruganda's *The Burdens*.

### QUESTION FOUR (20 MARKS)

While referring to Ken Saro Wiwa's *Africa Kills her Sun*, explain various aspects that one has to consider in a short-story.

### QUESTION FIVE (20 MARKS)

Analyse how style is used to bring out thematic concerns in Henry Barrow's poem *The Village Well*.

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**ALT 102: INTRODUCTION TO EAST AFRICAN ORAL LITERATURE**

**DATE: 29/8/2022**

**TIME: 11.00-1.00 PM**

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## **INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

### **QUESTION FOUR (20 MARKS)**

- a) Explain how the integration of English and Literature in Kenyan secondary schools has impacted on the study of oral literature. (10 marks)
- b) Explain how current technological advances in society have impacted on the composition and performance of oral Literature. (20 marks)

### **QUESTION FOUR (20 MARKS)**

Discuss the influence of colonisation in the development of East African Oral Literature.

### **QUESTION FOUR (20 MARKS)**

The modern East African writer heavily relies on Oral Literature in his/her writing, respond to this assertion.

### **QUESTION FOUR (20 MARKS)**

While taking care to comment on the weaknesses of each, analyse any two modes of classification in oral literature.

### **QUESTION FOUR (20 MARKS)**

Discuss ways in which oral literature materials reflected on the society from which they sprung and got consumed.

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ALT 200: EAST AFRICAN PROSE FICTION

DATE: 26/8/2022

TIME: 8.30-10.30 AM

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION ONE (30 MARKS)

- a) With appropriate examples from texts studied in this course, discuss major concerns of East African Prose writers. (20 marks)
- b) Examine the future of women in society as portrayed in *The River and the Source*. (10 marks)

### QUESTION TWO (20 MARKS)

With reference to Macgoye Oludhe's *Coming to Birth*, discuss how the development of women mirrors that of the nation.

### QUESTION THREE (20 MARKS)

Analyse any two themes explored in Mary Karooro Okurut's *Child of a Delegate*. (20 marks)

### QUESTION FOUR (20 MARKS)

Discuss any two features of style used to portray women issues in Grace Ogot's *The Promised Land*.

### QUESTION FIVE (20 MARKS)

Analyse the writer's social vision in Elieshi Nelima's *Patched Earth*.

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**ALT 201: EAST AFRICAN DRAMA AND POETRY**

**DATE: 31/8/2022**

**TIME: 11.00-1.00 PM**

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## **INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

### **QUESTION ONE (30 MARKS)**

Discuss how the socio-political and cultural environment in East Africa influences its drama and poetry.

### **QUESTION TWO (20 MARKS)**

Francis Imbuga's *The Successor* is nothing but an ogre story. Discuss.

### **QUESTION THREE (20 MARKS)**

Analyse how the intrigues in Wamala's family in John Ruganda's *The Burdens* are a representation of intrigues of the nation.

### **QUESTION FOUR (20 MARKS)**

Discuss the portrayal of women in East African drama and poetry

### **QUESTION FIVE (20 MARKS)**

Analyse the use of plant imagery in Okot P'Bitek's Song of Lawino

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**ALT 202: SURVEY OF AFRICAN LITERATURE**

**DATE: 26/8/2022**

**TIME: 2.00-4.00 PM**

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## **INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

### **QUESTION ONE (30 MARKS)**

- a) Discuss aspects that one needs to consider when defining African Literature (15 marks)
- b) Discuss the language question in African Literature. (15 marks)

### **QUESTION TWO (20 MARKS)**

With examples from texts studied in this course, explain the various stages in the development of modern African Literature.

### **QUESTION FIVE (20 MARKS)**

Drawing examples from *When Bullets Begin to Flower*, discuss how poetry exemplifies protest in Africa

### **QUESTION FIVE (20 MARKS)**

Using appropriate examples, discuss how rituals form the creative canvas upon which modern African Literature is anchored.

### **QUESTION FIVE (20 MARKS)**

With relevant examples, explain the stages of women reawakening in Africa as mirrored in African Literature.

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ALT 206: CREATIVE WRITING

DATE: 26/8/2022

TIME: 2.00-4.00 PM

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## INSTRUCTIONS

Answer Question One and Any Other Two Questions

### QUESTION FIVE (20 MARKS)

- Using suitable examples, analyse forms of creative writing. (12 marks)
- Drawing your examples from Francis Imbuga's *The Burning of Rags*, discuss how context shapes creative writing processes. (18 marks)

### QUESTION FIVE (20 MARKS)

Discuss any five key aspects to be considered during editing in any creative writing process.

### QUESTION FIVE (20 MARKS)

With examples from Yvonne Owuor's *Dust*, explain how subject matter influences the choice of genre to write in.

### QUESTION FIVE (20 MARKS)

Drawing illustrations from Georgina Mbithe's *Arise and Shine*, discuss how character driven approach is used in Creative Writing.

### QUESTION FIVE (20 MARKS)

Discuss why it's important for a creative writer to consider the type of audience he/she is writing for.

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**ALT 208: LITERARY LANGUAGE AND SCHOLARLY PRESENTATION**

**DATE: 25/8/2022**

**TIME: 2.00-4.00 PM**

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## **INSTRUCTIONS**

**Answer Question One and Any Other Two Questions**

### **QUESTION ONE (30 MARKS)**

- a) With appropriate examples, discuss the centrality of language in scholarly presentation (12 marks)
- b) Using relevant examples, analyse forms of literary writing (18 marks)

### **QUESTION TWO (20 MARKS)**

Analyse the importance of the rhetorical triangle in scholarly writing.

### **QUESTION THREE (20 MARKS)**

Explain what one needs to consider when editing creative works.

### **QUESTION FOUR (20 MARKS)**

Using a book of your choice, outline how you will proceed with writing a book review

### **QUESTION FIVE (20 MARKS)**

Discuss any five differences between Literal and Literary language.

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