



MACHAKOS UNIVERSITY

University Examinations 2022/2023

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LINGUISTICS

MASTER OF ARTS (LITERATURE)

ALT 508: CARIBBEAN LITERATURE

DATE:15/12/2022

TIME: 9:00 – 12:00P.M

INSTRUCTIONS: Answer Question One and Any Other Two Questions

QUESTION ONE (20MARKS)

Using Edgar Mittelholzer's *My bones and my Flute*, analyse the binary representation of myth and spirits in Caribbean Literature.

QUESTION TWO (20MARKS)

Discuss ways in which Caribbean writers grapple with Diaspora Identities as envisioned in Jean Rhys' *Wide Sargasso Sea*.

QUESTION THREE (20MARKS)

With reference to Sam Selvon's *A Brighter Sun*, examine how Caribbean writers deal with issues of memory, silence and trauma in the post-slavery era.

QUESTION FOUR (20MARKS)

V.S Naipaul's *Miguel Street* presents us with the Solomonic Wisdom of vanity in society. Explicate

QUESTION FIVE (20MARKS)

Demonstrate how George Lamming's *In the Castle of my Skin* helps us rethink the concept of home in the Caribbean.