



MACHAKOS UNIVERSITY COLLEGE

(A Constituent College of Kenyatta University)

University Examinations 2015/2016

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF FASHION DESIGN AND MARKETING

FIRST SEMESTER EXAMINATION FOR DIPLOMA IN FASHION DESIGN AND
MARKETING

FDD 105: GARMENT CUTTING AND MAKING THEORY

Date: 9/8/2016

Time: 11:00 – 1:00 PM

INSTRUCTIONS:

- *This paper consists of FIVE questions.*
- *Answer question one and other two questions in this paper.*
- *Use of diagrammatic illustrations is highly encouraged.*

1. a) Define the following terms:
 - i. Stay stitching
 - ii. Control of fullness
 - iii. Basting
 - iv. Finishing
 - v. Fabric marking (5 marks)
- b) Briefly explain how to seam corners. (5 marks)
- c) State the factors to consider when selecting a seam to use. (5 marks)

- d) Briefly describe and illustrate the following pocket types;
- i. Patch pocket
 - ii. Hip pocket
 - iii. Bound pocket
 - iv. Welt pocket
 - v. Inseam pocket (10 marks)
- e) Name and describe two categories of collars giving an example of each. (5 marks)
- 2 a) Define the following terms;
- i. Opening
 - ii. Facing
- b) Draw and label the parts of a collar.
- c) Briefly explain the procedure of attaching a flat collar.
- 3 a) Name and briefly describe the five (5) types of zips. (10 marks)
- b) State three (3) methods of inserting the zip. (3 marks)
- c) Name and illustrate two (2) types of seams that are self-neatened. (2 marks)
4. a) Highlight the functions of the following sewing machine parts,
- i. Hand wheel
 - ii. Thread guide
 - iii. Feed dog
 - v. Stitch regulator (4 marks)
- b) Outline four machine faults and their remedy. (8 marks)
- c) i. Identify four types of garment making machines. (2 marks)
- ii. Describe three objectives of pressing garments (6 marks)